

CREATION

A study of where we came from and why it matters in the 21st Century

LESSON 11: Man, Part I

Man. Even those who elevate sea slugs to the same existential plane as man cannot deny the amazing difference between man and every other creature. Consider:

- When's the last time you saw any animal try to make life better for man?
- Despite the beauty of the whale's moan or a songbird's chirping, does it come close to Bach or Beethoven?
- Have you ever seen a lion go to the aid of a crippled wildebeest? Or to the aid of a lame lion? They call it 'dinner.'
- Do you really think timber wolves loiter around the kill and discuss the thrill of the hunt or how ridiculous Wolfgang looked when he got the moose's hoof in his chops?

This week we begin to scratch the surface of man within the scheme of God's creation. Some questions to prep you for Sunday.

1. Reread, yet again, Genesis 1:26-31. Take some time to think on what is written there. Really meditate on it. Before you go any further, turn this sheet over and jot down some of your initial thoughts about God's creation of man. (We'll look into Genesis 2 in a later lesson.)
2. God speaks again to initiate the creation process. What's different here?
3. To whom is God speaking? Why is this significant?
4. Where does man sit within God's created order? Who says?
5. What does this mean for man?
6. Where does woman sit within the creation? Is she lesser to man in this account? Why say you so?
7. At the end of this day, God takes on the adverb "very" to his descriptor "good" as he surveyed all he had made. Why do you think this is so? Be careful with the context and don't read into the statement.
8. On the back, list God's commands and directives to man. Have they changed?